

# BUILDING TEXTURE

## **PICNIC AT THE TEMPLE # 5**

**International Workshop of Design and Instantaneous Construction**

Linear Park / Arena Garden, Tempio Valley \_ San Michele di Ganzaria \_ Sicily  
05-10 may 2009

Created by  
**NOWA**lab

**PicArt\_** Alterazioni video, Milano-NewYork  
**PicObject\_** Matteo Mocchi, Luca Poncellini, NABA, Milano,  
**PicClothes\_** Silvio Betterelli, Università IUAV di Venezia  
**PicFood\_** Arabeschi di Latte, Firenze  
**PicGarden\_** Giovanni Corbellini, Università di Trieste  
**PicJunior\_** Valentina Bergonzoni, Fondazione Villa Ghigi, Bologna  
**PicLight\_** Emanuela Di Grazia, Politecnico di Torino  
**PicMovie\_** Pierluigi Anselmi, NABA, Milano  
**PicPapers\_** Angelo Flaccavento, Ragusa-Milano  
**PicScape\_** Elena Vincenzi, Fondazione Villa Ghigi, Bologna  
Stefan Tischer, Università di Sassari  
**PicShot\_** Andrea Botto, Rapallo  
**PicTecture\_** Marco Zaccara, 2012Architecten, Rotterdam

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#### **Created by**

NOWA lab

#### **In collaboration with**

Comune di Caltagirone  
Comune di San Michele di Ganzaria  
Comune di Mirabella Imbaccari  
Comune di Piazza Armerina  
Facoltà di Ingegneria dell'Università della Calabria

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Luca Molinari, Seconda Università di Napoli, Aversa

### **Guests**

Marco Brizzi, iMage, Firenze  
Fabrizia Ippolito, Università della Calabria  
Peppe Maisto, Napoli  
Stefano Mirti, NABA, Milano  
Simone Muscolino, Id\_lab, Torino  
Fabio Nonis, Università di Parma

### **Theme and goals**

"Building Texture" explores the field where live together various design approaches and techniques, coming from fashion design, architecture and contemporary art and literature. The activity of building is framed in ateliers driven by professionals of the different branch of creative design.

These labs are integrated by other teams which work with media and visual instruments – graphic and web design, photography, video making – exploiting the communication of the workshop. Meals will be designed and managed by an atelier of food design.

### **Target**

The workshop is addressed to 100 architecture, DAMS (Disciplines of art, music and performing arts) and schools of fine arts students and newly graduates, with a penchant for teamwork and self- building, coming from Europe and Mediterranean countries.

### **Deadline and application form**

The applicants will send their application form via email, not later then april 8<sup>th</sup>, 2009, at 6.00 pm, to the following address: [info@picniclab.net](mailto:info@picniclab.net). (further informations on [www.picniclab.net](http://www.picniclab.net)). NOWAlab Secretary staff will send an email back to confirm the receipt of the application. Not later then April 10<sup>th</sup>, 2009 NOWAlab Secretary staff will publish on website the selected list. Together with the application the applicants will have to send the following documents, in PDF Format

(overall 3Mb max.) as an email attachment:

- applicant's curriculum (resume) with personal details, phone numbers, and email address
- authorization to release one's personal data in compliance with the Italyn Data Protection Law (D.Lgs. 196/2003)
- portfolio of completed projects, any publications or exhibitions, links to websites where to find information about the applicant
- information about two preference options among the suggested workshops.

### **Participation and logistics**

All PIC ateliers will start simultaneously on may 5<sup>th</sup> and they will end on may 10<sup>th</sup>.

The participation fee is 230 €, work materials and assistance included.

Every participant will be able to stay in a hotel with a special rates (220 € for the whole period, one daily meal included) or to choose an independent accommodation.

The workshop will be along the Linear Park, at Arena Garden, Tempio Valley \_ San Michele di Ganzaria \_ Sicily.

### **Program**

may 5th

- participants arrival, presentation of tutors, arrangement of work groups, welcome dinner

may 06-09

- h. 09.00-18,30: work along the Linear Park

- h. 18.30-20.00: Display, lectures, Video Projection of the work in progress

may 10

- h. 15.00: San Michele di Ganzaria\_ guided tour, open to the public, at pavillions that will be built during the workshop;
- h. 18,30: San Michele di Ganzaria\_ *FullContact* – Meeting with the critics
- h. 22,00: Caltagirone\_ Visions, dressing movements and eating events.